

Creative Works of Modern Dance Ukrainian Choreographer Oksana Lan

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The purpose of our research is to analyze the creative works of modern Western Ukrainian choreographer Oksana Lan for the presence of elements of modern dance in her productions. **The methodology** of the work consists in the application of a number of approaches: analytical for processing literature, photo and video materials; comparative analysis of recognized representatives of modern dance with the work of the choreographer; artistic analysis of choreographic productions and ballets; a historical method for studying the choreographer's early productions, comprehensively understanding her creative heritage. **Scientific novelty.** For the first time, the work of Western Ukrainian choreographer Oksana Lan is analyzed for the presence of modern dance elements in her choreographies. Her creativity is connected with several directions, she successfully combines folklore and modern choreography, creates interesting theatrical choreographic compositions and ballets that help reveal the realities of modern life with the help of dance and theater. She is the first in the history of Ukrainian choreographic art to combine modern dance with folklore, which becomes her "business card" and a significant contribution to the development of modern choreographic culture of Ukraine. The art-scientific analysis of Oksana Lan's work helps to characterize her work as a modernist choreographer and to add it to the list of Western Ukrainian modern dance choreographers as a representative of modern Ukrainian choreography. **Conclusions.** Thanks to the conducted research, we were able to study the available video and photo material with choreographic productions by Oksana Lan, having studied such works as "Halytska suite - Lviv flower growers", "Giving happiness", "One Night Zodiac", "Agreement", "Don Juan from Kolomyia" and others. We made the conclusions that the choreographic vocabulary of the choreographer Oksana Lan is characterized by a combination of such styles as modern, jazz-modern dance, folk and theatrical performance. This makes it possible to consider the work of choreographer Oksana Lan as a representative of modern dance in Ukraine.

Key words: modern dance, Oksana Lan, choreographic composition, theatrical performance, folklore.

I. The relevance of the research topic:

Modern dance is found in the productions of such Western Ukrainian choreographers as Iryna Mazur, Oksana Lan, Oleksandr Plahotniuk, Olena Martyniuk, Anton Safonov, Hanna Sapunkova, and others. Each choreographer brings his vision and interprets this style in his own way. However, the general trend of the development of modern dance in Ukraine involves a combination of ethnic motives with modern choreography. That is why we decided to investigate the work of Western Ukrainian choreographer Oksana Lan for the presence of modern dance in her productions.

II. Analysis of research and publications.

The question of studying modern dance in Ukraine and abroad was dealt with such scientists as: V.V. Pastukh (1999)[4], M.M. Pogrebnyak (2009)[6], D.I. Sharykov (2010)[7], O.A. Plahotniuk (2016)[5], K. I. Mosesova (2020)[1], however, the analysis of the creative work of Western Ukrainian choreographers dance - modern, as well as the art analysis of their work has not yet been done in modern scientific works.

III. Presentation of the main research material:

Oksana Lan is a famous choreographer from Lviv, in her works are reflected the modern realities of society, and also are developed Ukrainian modern choreography. Oksana Lan began her performance in the modern choreography group "Rock-ballet" of the Palace of Youth "Romantyk". She was the leader of the modern dance ensemble "Fantasia". And also the founder and leader of the folk dance ensemble "Festival" of the Culture Building of the Lviv Bus Plant. In 1991, she founded the modern ballet "Aquarias", for which she created more than 60 compositions [1, 5].

She first combines jazz-modern dance with elements of Ukrainian folklore of the Carpathian region in the composition "Halyska Suite - Lviv Flower Shops". The choreographic piece "Galician Suite: Lviv Flower Shops" is a composition from the golden fund of the repertoire of Oksana Lan's modern ballet "Aquarias". In the early 90s of the XX century. some performers of modern songs and music groups in Ukraine were already in the process of creating a synthesis of jazz music with ethnic and folk motives. This choreographic composition appeared on the basis of the creative collaboration of Oksana Lan and the rock band from the city of Kalush "Brothers of the Blues", led by the brothers Myroslav and Oleg Levytskyi.

The ballet master staged such choreographic performances as: "The Giver of Happiness", "Zodiac of One Night", "Unspoken... or Something About Love"[1, 35].

The dance performance "The Giver of Happiness" was created by the method of compiling the choreographic compositions of the contemporary repertoire of the modern dance ensemble "Festival" of the Lviv Bus Plant (LAZ) club using the principle of synthesis of arts and theatricalization and the use of script-directing moves: performers-dancers performed songs with a guitar between dances accompaniment, read poetry, were actors in effective mise-en-scène, changed the scenography decorations themselves, etc. The author's choreography of Oksana Lan at that time was aimed at the composition of small forms of pop direction or pop-plot dance. For the performance "The Giver of Happiness", the contemporary dance ensemble "Festival", founded by the artist, was awarded the title of "people's artistic collective".

In the dance performance "Zodiac of one night", the choreographer continued to work in the direction of pop art and at the same time developing the technique of jazz dance in Ukraine, she created a concert-commercial performance where all compositions were connected by one thematic plot line: the signs of the zodiac that appear in the form of elements, turn into characters with a personal character and interact in a palette of conflicts. Modern ballet "Aquarias" began its stage history with this performance. The idea of the costumes also belongs to Oksana Lan: the black leotard-overall with the chest emblem of the zodiac sign in each subsequent composition is supplemented with changeable symbolic accessories and clothing details that reveal the essence of the character.

The performance included the compositions "Zodiac", "Jazz", "Nocturne", choreographic miniatures "Fire and Water", "Trio" and others.

In the second part of the performance, which is called "Peasants", a choreographic picture of the same name is shown, in which the ballet sings live to the soundtrack. A feature of the performance is the use of the original scenography of the architect V. Proskuryakov, a voluminous two-story structure made of duralumin

profile in three planes with two flights of stairs [1, 34]. At that time, designs of this type became fashionable for foreign theater and ballet companies.

Oksana Lan performed such well-known compositions as: "Agreement", "Trap", "Dances on the Hills", "The Bell", "Madness", "Choir", "Rhythms of the Carpathians", "Memory", "Call of Love" [3, 137].

The choreographic composition "Agreement", the second title of which is "Under the power of love", was staged for five performers. The stage image is complemented by dark purple kimono raincoats. Slowly, and at the same time rhythmically, figures in long monastic clothes move on the stage. Poses and movements change one by one. But suddenly the tempo changes and the dynamics of the dance suddenly gathers momentum. The main character appears, who wants to escape from the "darkness of the world".

The choreographic composition "Call" was created by Oksana Lan during a tour in Turkey. This is a ritual-symbolic composition in the Art Nouveau style for six girls, whose stage costumes were long dresses. The cut-out rectangle in the long skirt in the front and back gave an opportunity to demonstrate the rhythmic pattern that the dancer performs with her legs. Oksana Lan made such productions in theaters as "Chrysler Imperial" by Yu. Andruhovych, V. Neborak, O. Irvanets; "Carmen" by P. Merimet; "I believe" to the music of Y. Sayenko; "Don Juan from Kolomyia" to the works of L. von Sacher-Mazoch; "Jesus, the son of the living God" based on the Gospels; "Annunciation of Mary" by P. Claudel; "Mirandolina" by K. Goldoni; "Ofira" by Yu. Lipa; "The movie "Alaska, sir!" [3, 140].

The one-act ballet-installation "Don Juan from Kolomyia" was set to the music of Ukrainian composer Oleksandr Kozarenko for ballet and chamber ensemble. The following were involved in the spectacle: an ensemble of percussion instruments, a saxophone quartet and singer T. Spaska. The wildest expectations were fulfilled: "Don Juan from Kolomyia" turned out to be a poetic and sophisticated poem about Love with a tragic triangle [1, 60]. The choreographer's ideas were embodied and tested in various choreographic forms, which gave impetus to the further development of the choreographer's individual style.

IV. Scientific novelty.

The creativity of modern choreographers of Ukraine still remains understudied. After all, despite the large number of publications on choreography, modern dance is still given little attention, and art analysis is carried out mainly by foreign choreographers. So, for the first time, we analyzed the work of the famous Ukrainian choreographer Oksana Lan for the presence of elements of modern dance in her work. The art-scientific analysis of Oksana Lan's work helps to characterize her work as a modernist choreographer and to add it to the list of Western Ukrainian modern dance choreographers as a representative of modern Ukrainian choreography.

V. Conclusions from this research and perspectives:

thanks to the conducted research, we were able to study the available video and photo material with choreographic productions by Oksana Lan, having studied such works as "Halytska suite - Lviv flower growers", "Giving happiness", "Zodiac of one night", "Agreement", "Don Juan of Kolomyia", etc., we came to the conclusion that the choreographic vocabulary of the choreographer Oksana Lan is characterized by a combination of such styles as modern, jazz-modern dance, folk and theatrical performance. This makes it possible to consider the work of choreographer Oksana Lan as a representative of modern dance in Ukraine. We plan to devote the next study to the work of the Ukrainian modern dance choreographer and researcher of modern choreography Maryna Pogrebnyak, as well as her choreographic experiments.

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